

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: FRED A. NELSON PRESENT POSITION METAL SMITH MAJOR

DATE AND PLACE OF BIRTH: 4-18-58 CANTON OHIO AKRON UNIVERSITY

CATEGORY/PRIMARY MEDIA: BODY ADORNMENT AND SCULPTURE IN METALS

ART TRAINING (Schools, Scholarships, etc.):

UNIVERSITY OF AKRON, CURRENTLY A JUNIOR WORKING ON
A BFA IN METALSMITHING.

UPPERCLASSMAN SCHOLARSHIP AKRON UNIV. 1ST PLACE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

HOOP DESIGN COMPETITION, AKRON UNIVERSITY SPRING 1986

JURIED STUDENT SHOW, AKRON UNIVERSITY FALL 1987

VOX GALLERY, AKRON OHIO DEC.-MARCH 1988

1988 SCHOLARSHIP SHOW, AKRON UNIV. SPRING 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

HOOP DESIGN COMPETITION, 1ST PRIZE 400\$ SPRING 1986

JURIED STUDENT SHOW, 100\$ FALL 1987

1988 SCHOLARSHIP SHOW 1ST PLACE (UPPERCLASSMEN) 1000\$

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I'M WORKING WITH THE TECHNIQUE OF ANODIZED ALUMINUM,
TO CREATE INTERESTING COLOR PLAYS IN THE METAL
THAT WILL CONTRAST ITS NATURAL POLISHED SURFACE.

THE IDEA BEHIND THE MASK IS THAT, HE WHO
PURIFIES IS INHERENTLY DANGEROUS, A PARADOX OF
BEAUTY AND DANGER.